

Arranged by
Bob Knox

BLUES IN THE NIGHT

1ST  ALTO SAX

012992

Medium Slow

This is a handwritten musical score for Alto Saxophone, titled "Blues in the Night". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Medium Slow". The piece consists of 11 staves of music. The notation includes various rhythmic values, slurs, ties, and dynamic markings such as *sfz*, *mf*, *f*, and *mp*. There are also some performance instructions like "cresc." and "dim.". The score is divided into sections by large brackets and letters: Section A (staves 4-6), Section B (staves 7-8), and Section C (staves 9-11). The music features characteristic blues phrasing, including triplets and expressive bends. The final staff ends with a double bar line and repeat dots.

1ST Eb ALTO SAX - Pg 2

BLUES NIGHT

f *mp* *f* *mf* *p*

C

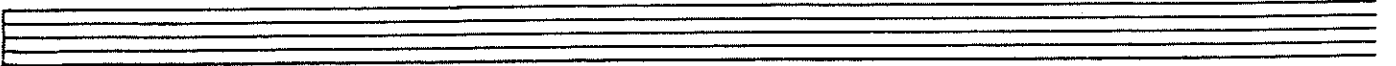
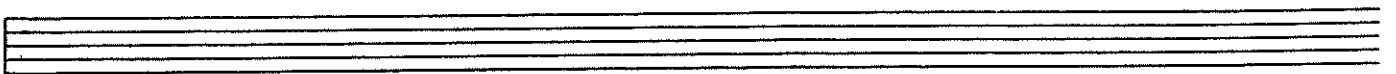
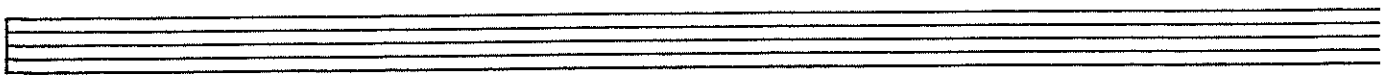
10

D.S. al CODA

CODA

2

p



Arranged by
Bob Knox

BLUES IN THE NIGHT

2ND E^B ALTO SAX

012992

Medium Slow

This is a handwritten musical score for the 2nd Eb Alto Saxophone part of the piece "Blues in the Night". The score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Medium Slow". The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings including *f*, *sfz*, *mf*, and *mp*. The piece is divided into two main sections, labeled 'A' and 'B' in boxes. Section A starts at the beginning of the fourth staff and ends at the end of the sixth staff. Section B starts at the beginning of the seventh staff and ends at the end of the tenth staff. The notation is dense and expressive, typical of a jazz arrangement.

2ND Eb ACTO SAX - PG 2

BLUES NIGHT

Handwritten musical score for saxophone, measures 1-10. The score is written on five staves in treble clef with a key signature of two flats (Bb and Eb). The music features a mix of eighth and quarter notes, often beamed together. There are several triplet markings (a '3' inside a circle) and dynamic markings including 'mp' (mezzo-piano) and 'p' (piano). A box containing the letter 'C' is placed above the staff in measure 4, and a box containing the letter 'D' is placed above the staff in measure 7. A large number '10' is written in the right margin above the fourth staff. The piece concludes with the instruction 'D.S. al CODA' in measure 10.

Handwritten musical score for the CODA section, measures 11-12. The section begins with a double bar line and a common time signature (C). The first staff contains the notation for measures 11 and 12. Measure 11 starts with a dynamic marking of 'mf' (mezzo-forte) and contains a triplet of eighth notes. Measure 12 contains a whole rest followed by a quarter note with a dynamic marking of 'p' (piano). The score ends with a double bar line.

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

ST Bb TENOR SAX

BLUES IN THE NIGHT

Arranged by
Bob Knox

012992

Medium Slow

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked "Medium Slow". The score includes various musical notations such as slurs, ties, and accents. Dynamics are indicated by letters like *sfz*, *mf*, *f*, and *mp*. There are two section markers, "A" and "B", enclosed in boxes. The piece concludes with a final measure on the tenth staff.

1ST B^b TENOR SAX - PG 2

"BLUES NIGHT"

Handwritten musical score for 1ST B^b TENOR SAX, page 2. The score consists of six staves. The first four staves contain melodic lines with various ornaments, including triplets and slurs. The fifth staff contains a series of chords: G7, G7, C7, C7, G7, F#7. The sixth staff contains chords: F7, E7, Ami9, D9, G7, G7+b9, and D.S. al Coda. There are also handwritten notes like "SOLO" and "BLUES IN G".

Handwritten musical score for the Coda section. It starts with a treble clef and a common time signature. The first staff has a melodic line with a slur and a triplet, marked "mf". The second staff has a whole rest with a "2" above it. The third staff has a single note with a slur and a "p" dynamic marking.

NO B^b Tenor Sax

BLUES IN THE NIGHT

Arranged by
Bob Knox

012992

Medium Slow

This is a handwritten musical score for Tenor Saxophone, titled "Blues in the Night". The score is written on ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Medium Slow". The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (f, sfz, mf). There are two distinct sections labeled "A" and "B" with repeat signs. The notation is in a cursive, handwritten style.

Dynamic markings include *f*, *sfz*, *mf*, and *fz*. There are also triplets and slurs throughout the piece. The score is arranged by Bob Knox and has the number 012992 written above the first staff.

2ND B^b TENOR SAX - PG 2

"BLUES NIGHT"

Handwritten musical notation for the first system of "Blues Night" for 2nd B^b Tenor Sax. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes, a box labeled 'C', and a triplet of eighth notes. Dynamics include 'f' and 'mp'. The second staff continues the melodic line with another triplet. The third staff continues with eighth notes and a triplet. The fourth staff has a box labeled 'D' and a measure with a whole rest and the number '10'. The fifth staff begins with a dynamic of 'f' and contains the instruction 'D.S. al CODA'.

Handwritten musical notation for the CODA section. It starts with a double bar line and a circle containing a cross (CODA symbol). The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes, a dynamic of 'mf', and a measure with a whole rest and the number '2'. The second staff is empty.

Three empty musical staves.

BLUES IN THE NIGHT

Arranged by
Bob Knox

b BARITONE SAX

012992

Medium Slow

The musical score is written for Baritone Saxophone in the key of B-flat major (two sharps) and 4/4 time. It begins with a tempo marking of 'Medium Slow'. The score consists of ten staves of music. The first staff contains the initial notes and rests. The second staff features a triplet of eighth notes and a dynamic marking of 'sfz'. The third staff continues the melodic line with a dynamic marking of 'mf'. The fourth staff is marked with a box containing the letter 'A' and contains a melodic phrase with a dynamic marking of 'mf'. The fifth staff is marked with a box containing the letter 'B' and contains a melodic phrase with a dynamic marking of 'mf'. The sixth staff continues the melodic line with a dynamic marking of 'f'. The seventh staff features a triplet of eighth notes and a dynamic marking of 'mf'. The eighth staff continues the melodic line with a dynamic marking of 'mf'. The ninth staff continues the melodic line with a dynamic marking of 'mf'. The tenth staff continues the melodic line with a dynamic marking of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ BARITONE - Pg 2

"BLUES NIGHT"

The first system of music consists of five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with several triplet markings (indicated by a '3' in a circle) and a dynamic marking of 'p' (piano). A box containing the letter 'C' is placed above the staff. The second and third staves continue the melodic line with similar triplet markings. The fourth staff features a dynamic marking of 'f' (forte) and a box containing the letter 'D'. The fifth staff concludes the system with a dynamic marking of 'p' and a fermata over the final notes.

10

D.S. al CODA

The second system of music consists of a single staff. It begins with a dynamic marking of 'f' (forte) and contains a few notes before a double bar line. The text 'D.S. al CODA' is written above the staff.

The third system of music consists of a single staff. It begins with a treble clef and a key signature of two flats. The first few notes are marked with a dynamic of 'mf' (mezzo-forte). This is followed by a long rest marked with the number '2'. The system concludes with a few notes marked with a dynamic of 'p' (piano).

Arranged by
Bob Knox

BLUES IN THE NIGHT

012992

1ST B \flat TRUMPET

Med. Slow

First staff of music with notes, rests, and dynamics (f, mf, f). Includes a triplet of eighth notes.

Second staff of music with a whole rest and notes. Includes a '2' above the staff.

Third staff of music with notes, rests, and dynamics (mf, f). Includes a triplet of eighth notes.

Fourth staff of music with a whole rest and notes. Includes a '2' above the staff.

Fifth staff of music with notes and dynamics (mf, f).

Sixth staff of music with notes, rests, and dynamics (f, mf). Includes a triplet of eighth notes.

Seventh staff of music with a whole rest and a '6' below the staff.

Eighth staff of music with notes and dynamics (mf, mp).

Ninth staff of music with notes, rests, and dynamics (mf, f).

Tenth staff of music with notes and dynamics (mf, f).

1st B^b TRUMPET - PG 2

BLUES NIGHT

10
mf

8
mf

f
D.S. AL CODA

CODA
mf

Arranged by

Bob Knox

BLUES IN THE NIGHT

012992

ND B \flat

TRUMPET

Med. Slow

First staff of music: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *ff* at the end. It features several triplet markings (circles with the number 3) over groups of notes.

Second staff of music: Treble clef, key signature of two flats. It begins with a whole rest for two measures, indicated by a large number '2' above the staff. The melodic line resumes with a dynamic marking of *f*.

Third staff of music: Treble clef, key signature of two flats. It continues the melodic line with triplet markings and a dynamic marking of *f* at the end.

Fourth staff of music: Treble clef, key signature of two flats. It begins with a whole rest for two measures, indicated by a large number '2' above the staff. The melodic line resumes with a dynamic marking of *mf*.

Fifth staff of music: Treble clef, key signature of two flats. It continues the melodic line with a dynamic marking of *mf*.

Sixth staff of music: Treble clef, key signature of two flats. It continues the melodic line with triplet markings and a dynamic marking of *f* at the beginning.

Seventh staff of music: Treble clef, key signature of two flats. It begins with a whole rest for six measures, indicated by a large number '6' above the staff.

Eighth staff of music: Treble clef, key signature of two flats. It continues the melodic line with a dynamic marking of *mf*.

Ninth staff of music: Treble clef, key signature of two flats. It continues the melodic line with a dynamic marking of *f* at the end.

Tenth staff of music: Treble clef, key signature of two flats. It continues the melodic line with a dynamic marking of *mf* and *f* at the end.

2ND B^b TRUMPET - Pg 2

Solo

BLUES IN "G"

BLUES NIGHT

C

G7 G7 G7 G7

C7 C7 G7 F#7 F7 E7

Ami⁹ D⁹ G7 Emi⁹ Ami⁷ D⁷⁺⁵

D

(AS WRITTEN)

8

D.S. al CODA

⊕ CODA

mf

3rd B \flat TRUMPET **BLUES IN THE NIGHT** Arranged by Bob Knox

012992

Med. Slow

f ff

2

3

A

2

mp

2

mf

f

B

6

mp

f mf

3RD B^b TRUMPET - PG 2

"BLUES NIGHT"

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. A fermata is placed over the whole note. The number '10' is written above the staff. The staff ends with a double bar line and a repeat sign. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. A fermata is placed over the whole note. The number '8' is written above the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. A fermata is placed over the whole note. The number '3' is written above the staff. The staff ends with a double bar line and a repeat sign. Dynamics include *f*. The text "D.S. al CODA" is written to the right of the staff.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. A fermata is placed over the whole note. The number '3' is written above the staff. The staff ends with a double bar line and a repeat sign. Dynamics include *mp* and *f*. The text "CODA" is written to the left of the staff.

Empty musical staff 5.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

4th B^b TRUMPET **BLUES IN THE NIGHT** Arranged by Bob Knox

012992

Med. Slow 9/8

f ff

2

3

A

2

mf f

2

mf

B

6

f

mf

mf f

4TH B^b TRUMPET - Pg 2

"BLUES NIGHT"

10
mf

8

f

D.S. al Cod

CODA
p

Arranged by
Bob Knox

BLUES IN THE NIGHT

012992

1st Trombone

Med. Slow

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Med. Slow'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mp*, and *f*. There are several triplet markings (indicated by a '3' over a group of notes) and a '2' written above a measure, possibly indicating a second ending or a specific articulation. The score is divided into sections labeled 'A' and 'B' with boxed letters. The notation is dense, particularly in the lower staves, with many beamed notes and slurs. The final staff ends with a double bar line and a *f* dynamic marking.

1st TROMBONE - PG 2

BLUES NIGHT

CODA

BLUES IN THE NIGHT

Arranged by Bob Knox

2ND TROMBONE

012992

Med Slow

This is a handwritten musical score for the 2nd Trombone part of 'Blues in the Night'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Med Slow'. The first staff contains a melodic line with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The second staff continues the melody with a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The third staff features a complex rhythmic pattern with triplets and slurs. The fourth and fifth staves are marked with a box 'A' and a large number '2', indicating a double bar line. The sixth staff continues the melodic line with a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The seventh and eighth staves are marked with a box 'B' and contain a melodic line with a half note B3, a quarter note A3, a quarter note G3, and a half note F3. The ninth and tenth staves contain a complex rhythmic pattern with triplets and slurs. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'mp' and 'mf'.

2ND TROMBONE - PG 2

BLUES NIGHT

Handwritten musical notation for the first staff of the 2nd Trombone part. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various notes, rests, and articulation marks such as accents and slurs. A circled 'C' is present above the staff.

10

Handwritten musical notation for the second staff. It continues the piece with notes, rests, and articulation. A circled 'D' is written at the beginning of the staff. A '3' indicates a triplet of notes.

Handwritten musical notation for the third staff. It includes notes, rests, and articulation. A '3' indicates a triplet. The phrase "Long drop" is written at the end of the staff.

Handwritten musical notation for the fourth staff. It includes notes, rests, and articulation. A '3' indicates a triplet. The phrase "D.S. al Coda" is written at the end of the staff.

Handwritten musical notation for the CODA section. It starts with a double bar line and a common time signature (C). The notation includes notes, rests, and articulation. The word "CODA" is written in large letters at the beginning.

3RD TROMBONE

BLUES IN THE NIGHT

Arranged by
Bob Knox

012992

Med. Slow

The first staff of music is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and contains several measures of music, including a whole note chord with an accent (^) and a complex rhythmic pattern of eighth notes.

The second staff continues the melody with a mezzo-forte (mf) dynamic marking. It features a series of eighth notes and quarter notes, some with slurs and accents.

The third staff contains a melodic line with triplet markings (3) over groups of three notes. The dynamics range from mezzo-forte (mf) to piano (p).

A

The fourth staff is marked with a boxed 'A' and a large '2' above it, indicating a second ending. It features a whole rest followed by a melodic phrase starting with a mezzo-forte (mf) dynamic.

The fifth staff continues the second ending with a mezzo-forte (mf) dynamic and includes triplet markings (3) over the final notes.

The sixth staff continues the melodic line with a mezzo-forte (mf) dynamic and includes triplet markings (3) over the final notes.

B

The seventh staff is marked with a boxed 'B' and a mezzo-forte (mf) dynamic. It begins with a series of quarter notes.

The eighth staff continues the melodic line with a mezzo-forte (mf) dynamic and includes a flat (b) marking above a note.

The ninth staff continues the melodic line with a mezzo-forte (mf) dynamic and includes a flat (b) marking above a note.

The tenth staff concludes the piece with a mezzo-forte (mf) dynamic and a final forte (f) dynamic marking.

3rd TROMBONE - Pg 2

Blues Night

10

C

mp

p

mp

p

p

D.S. al Coda

CODA

mp

f

4th TROMBONE - Pg 2

BLUES NIGHT

Handwritten musical notation for the first system of the 4th Trombone part. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The notation includes various notes, rests, and dynamic markings such as 'f', 'mp', and 'p'. There are also handwritten annotations like '10' and 'longer'.

Handwritten musical notation for the CODA section. It starts with a double bar line and a circled 'C' symbol. The first staff has a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations like 'CODA' and 'D.S. al CODA'.

PIANO/GUITAR

BLUES IN THE NIGHT

Arranged by
Bob Knox

Medium Slow

F7 012992

Musical staff 1: Treble clef, F major chord, notes F4, A4, C5, F5, G5, F5, E5, D5, C5, F4.

Musical staff 2: Bass clef, chords B \flat 7, B \flat mi \flat , F, G7+5, C7F \sharp 9, F.

Musical staff 3: Bass clef, chords C7, Gmi7, D \sharp 0, C7/E, G7 \flat 9, C7+9, F, F, A \flat 7, G7, G \flat 7.

A

Musical staff 4: Bass clef, chords F, F7, B \flat 7, F, F, B \flat 7, B \flat s.

Musical staff 5: Bass clef, chords B \flat 7, Gmi7, C7, F, F.

Musical staff 6: Bass clef, chords C7, Gmi7, D \sharp 0, C7/E, G7 \flat 9, D7+9, F, F.

B

Musical staff 7: Bass clef, chords B \flat 9, D \flat 3, Gmi7, C7, A \flat 9, G7 \flat 9, G7.

Musical staff 8: Bass clef, chords D7+5, D7 \flat 5, Dmi7, G7, C7, B \flat mi7, E7mi6, C7/E.

Musical staff 9: Bass clef, chords B \flat 9, D \flat 13, Gmi7, C7+5, A \flat 9, G7+5, G7 \flat 9.

Musical staff 10: Bass clef, chords D7 \flat 9, D7 \flat 5, Dmi7, G7, C13, D \flat 9, E7mi6, C7.

PIANO/GUITAR - PG 2

Blues Ni

F7 G7^{b9}₊₅ C^{b9}₊₅ **C** TRPT SOLO F7 F7

F7 F7 B^{b7} B^{b7} F7 E7

E^{b7} D7 G^{mi}₉ C₉ F7 D^{mi}₉ G^{mi}₇ C₇₊

D TENDR. SAX SOLO F7 F7 F7 F7

B^{b7} B^{b7} F7 E7 E^{b7} D7

G^{mi}₇ C₉ F7 G7^{b9}₊₅ C^{b9}₊₅ D.S. al CODA

CODA
F G7 G^{b7} F 2 F⁶ F⁶₉

PIANO/GUITAR

BLUES IN THE NIGHT

Arranged by
Bob Knox

F7 012992

Medium Slow

Musical staff with notes and a slash indicating a whole rest.

B^b7 B^{mi}6 F G⁷⁺⁵ C⁷ F^{#9} F

Musical staff with notes and a slash indicating a whole rest.

C⁷ G^{mi}7 D^{#0} C⁷/E G^{7b9} C⁷⁺⁵ F F A^{b7} G⁷ G^{b7}

Musical staff with notes and a slash indicating a whole rest.

A F F7 B^b7 F F B⁹7^{b5}

Musical staff with notes and a slash indicating a whole rest.

B^b7 G^{mi}7^{b5} C⁷ F F

Musical staff with notes and a slash indicating a whole rest.

C⁷ G^{mi}7 D^{#0} C⁷/E G^{7b9} D⁷⁺⁹ F F

Musical staff with notes and a slash indicating a whole rest.

B B^{b9} D^{b13} G^{mi}7^{b5} C⁷ A^{b9} G^{7b9} G⁷

Musical staff with notes and a slash indicating a whole rest.

D⁷⁺⁵ D^{7b5} D^{mi}7 G⁷ C⁷ B^{mi}7^b E^{mi}6 C⁷/E

Musical staff with notes and a slash indicating a whole rest.

B^{b9} D^{b13} G^{mi}7^{b5} C⁷⁺⁵ A^{b9} G⁷⁺⁵ G^{7b1}

Musical staff with notes and a slash indicating a whole rest.

D^{7b9} D^{7b5} D^{mi}7^{b5} G⁷ C¹³ D^{b0}7 E^{mi}6 C⁷

Musical staff with notes and a slash indicating a whole rest.

PIANO/GUITAR - Pg 2

Blues Nic

TREPT SOLO

F7 G7^{b9}₊₅ C^{b9}₊₅ **C** F7 F7

F7 F7 B^{b7} B^{b7} F7 E7

E^{b7} D7 G^{mi}₉ C⁹ F7 D^{mi}₉ G^{mi}₇ C⁷⁺

TENOR SAX SOLO

F7 F7 F7 F7

B^{b7} B^{b7} F7 E7 E^{b7} D7

G^{mi}₇ C⁹ F7 G7^{b9}₊₅ C^{b9}₊₅ D.S. al CODA

CODA

F G7 G^{b7} F 2 F⁶ F^{6/9}

BASS

BLUES IN THE NIGHT

Arranged by
Bob Krom

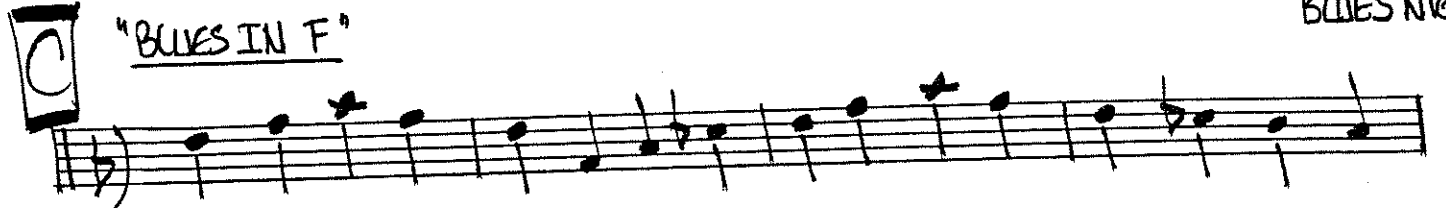
012992

The image shows a handwritten musical score for bass, consisting of ten staves of music. The notation includes various clefs (treble and bass), time signatures (4/4 and 3/4), and chord symbols such as C, F, G, and D. The score is divided into sections labeled 'A' and 'B'. The first staff begins with a treble clef, a 4/4 time signature, and a common time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a bass clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The tenth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

BASS - PG 2

"BLUES NIGHT"

C "BLUES IN F"



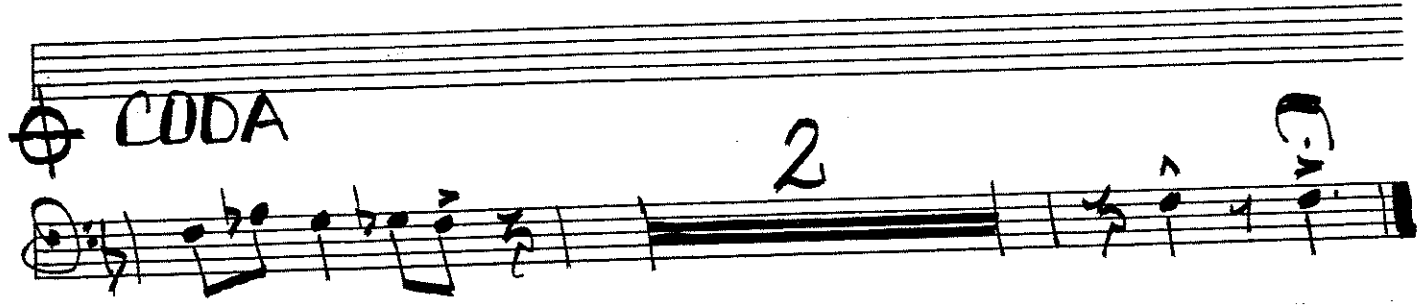
D



D.S. al Coda

⊕ CODA

2



DRUMS

BLUES IN THE NIGHT

Arranged by
Bob Knox

OL2992

Medium Slow

This page contains handwritten drum notation for the piece "Blues in the Night". The notation is written on ten staves, each with a treble clef and a 4/4 time signature. The music is characterized by a steady bass drum pattern and various snare and cymbal accents. The notation includes several dynamic markings: *mp* (mezzo-piano) at the start of the first section, *mp* at the start of the second section, and *p* (piano) at the start of the final section. There are also performance instructions such as "Medium Slow" at the top and "0L2992" in the upper right corner. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests, with many notes marked with an upward-pointing arrow to indicate accents. The piece is divided into sections labeled "A" and "B" in boxes on the left margin. The notation concludes with a final double bar line and a fermata over the last note.

DRUMS - Pg 2

BLUES NIGHT

Handwritten drum notation for the first section of the piece. The notation is written on five staves. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Above the first staff, there is a circled 'C' and the text 'TRPT solo'. The second, third, and fourth staves contain rhythmic patterns represented by 'x' marks above the staff lines, indicating cymbal or snare hits. The fifth staff continues the melodic line and ends with a double bar line. To the right of the fifth staff, the text 'Fill' is written.

D.S. al
CODA

Handwritten drum notation for the Coda section. The section begins with a circled 'C' and the word 'CODA' written next to it. The notation is on five staves. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below the first staff, there is a circled 'C' and the text 'TRPT solo'. The second, third, and fourth staves contain rhythmic patterns represented by 'x' marks above the staff lines. The fifth staff continues the melodic line and ends with a double bar line. Below the fifth staff, the text 'pp' is written. To the right of the fifth staff, the text 'Fill' is written.